

IT MAY BE FAR TO
TIPPERARY
IT'S A LONGER WAY TO
TENNESSEE

THE MARCH SONG OF THE DAY



WORDS BY

ARTHUR J. LAMB

JOE MORRIS MUSIC CO.
145 W 45TH ST NEW YORK

MUSIC BY

ALFRED SOLMAN

Try This On Your Piano.

YOU MAY BE THE WORLD TO A WORLD OF FRIENDS

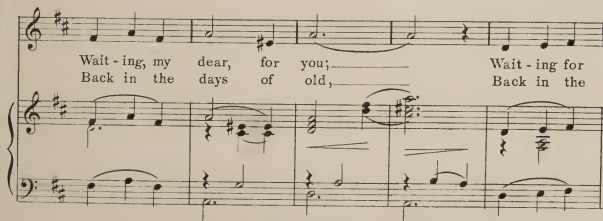
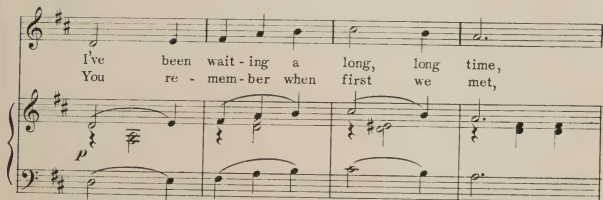
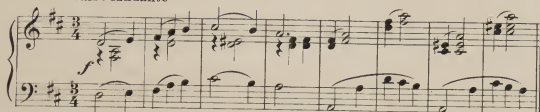
But

You're More Than The World To Me

Words by
JEFF BRANEN

Music by
ALFRED SOLMAN

Valse Andante



Copyright 1914 by Joe Morris Music Co. 145 W. 45th Street New York.

The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments

International Copyright Secured.

All rights reserved.

Albert & Sons. Australian Agents Sydney.

For Sale By All Dealers.

It May Be Far to Tipperary

It's a Longer Way to Tennessee

Words by
ARTHUR J. LAMB

Music by
ALFRED SOLMAN

Moderato.

Com-rade, the drums are beat-ing My heart is beat-ing
Com-rade, the sun is set-ting My life is set-ting

§ Vamp.

too Com-rade, the bu-gle's greet-ing Calls us to die or
too Com-rade, don't be for-get-ting What I have asked of

Copyright 1914 by Joe Morris Music Co. 145 West 45th Street, N.Y.

The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments.
International Copyright Secured. All rights reserved. Aibert & Sons, Australian Agents, Sidney.

do! ——— Com - rade, you have a sweet - heart, On
you: ——— Tell her, I had to leave her, Don't

E - rin's isle you say ——— But my girls a - cross the o - cean
let it break her heart ——— For some day we'll meet in Hea - ven

My girls in the U. S. Al ——— It
Nev - er a - gain to part! ———

ritard. *a tempo*

REFRAIN. (*a tempo*)
may be far to Tip - pe - ra - ry, ——— It's a long - er way to Ten - nes -

mf-f

see! ——— For ev - 'ry mile there is a heart-ache, She's all the world to

me! ——— In dreams I see her in the moon-light ——— By the

sweet mag-nol - ia tree ——— It may be far to Tip - pe -

ra-ry It's a long-er way to Ten - nes - see! ——— It see! ———

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER:-
ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD!

PUBLISHED IN FOUR KEYS
If I Could Live to Love You

(Then I would Love to Live.)
 High Baritone or Mezzo Soprano in C.

Music by
ALFRED SOLMAN.

Words by
PAUL BENEDEK
 Con spirito.

I could live to love you,

Then I would love to live,

Naught would I deem a bribe, you! Gladly my all I'd

give! For you I'd bear each sorrow,

Copyright 1916 by The J. M. Morris Music Co. 140 W. 45th St. New York
 The Publishers reserve the right to the use of this Melody for Mechanical Instruments
 International Copyright Secured All rights reserved Albert & Sons, Australian Agents Sydney

FOR SALE BY ALL DEALERS!